

Unit Outline (Higher Education)

Institute / School: Institute of Education, Arts & Community

Unit Title: VISUAL CULTURE: FOUNDATIONS AND TRADITIONS

Unit ID: VCHAT1012

Credit Points: 15.00

Prerequisite(s): (VCHAT1011)

Co-requisite(s): Nil

Exclusion(s): (CAXDC2001 and VATHR1012)

ASCED: 100301

Description of the Unit:

This unit builds on the knowledge and skills developed in VCHAT1011. Students will gain a broad understanding of the historical and aesthetic characteristics evident in specific times and places and how visual culture is responsive to traditions and challenges within the art world but also material and technological advances, and social and political contexts. Selected topics may include the Renaissance and the Baroque, Realism, Romanticism and Impressionism. Students will further develop the critical, analytical and research skills introduced in VCHAT1011.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment

Course Level:



Level of Unit in Course	AQF Level of Course					
Level of Office in Course	5	6	7	8	9	10
Introductory			V			
Intermediate						
Advanced						

Learning Outcomes:

(On successful completion of the course the students are expected to be able to):

Knowledge:

- **K1.** Understand the history of visual forms and modes of expression
- **K2.** Recognise the principal methods of analysis employed in the discipline of history and theory of visual culture.
- **K3.** Identify the role visual culture plays in world culture of the past and present
- **K4.** Discern the difference between cognitive, affective and analytical interpretation of a visual artwork

Skills:

- **S1.** Analyse and appraise formal elements of art and design
- **S2.** Interpret visual media by presenting an argument, marshalling and documenting evidence, and using basic bibliographic skills
- **S3.** Apply an appropriate vocabulary to communicate effectively about visual culture and its context.
- **S4.** Debate the relative merits of differing interpretations of visual culture

Application of knowledge and skills:

- **A1.** Research historical and contextual issues influencing the creation and interpretation of visual culture within a particular social and cultural milieu.
- **A2.** Critique works of art and design and to clearly communicate the manner in which social and cultural factors contributed to their creation, reception and impact.

Unit Content:

Topics covered in this course will include the examination and critique of visual culture across history and related aesthetic, place-based transitions and eras such as:

- Renaissance
- Baroque
- Realism
- Romanticism
- Impressionism

FEDTASKS

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**ttributes **S**kills and **K**nowledge) provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are be embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Cooperative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all must be directly*



assessed in each Course.

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit		
		Learning Outcomes (KSA)	Assessment task (AT#)	
FEDTASK 1 Interpersonal	Students will demonstrate the ability to effectively communicate, inter-act and work with others both individually and in groups. Students will be required to display skills inperson and/or online in: Using effective verbal and non-verbal communication Listening for meaning and influencing via active listening Showing empathy for others Negotiating and demonstrating conflict resolution skills Working respectfully in cross-cultural and diverse teams.	K1, K2, K3, K4, S1, S2, S3, S4, A1, A2	AT1, AT2	
FEDTASK 2 Leadership	Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in: Creating a collegial environment Showing self -awareness and the ability to self-reflect Inspiring and convincing others Making informed decisions Displaying initiative	K4, S3	AT1	
FEDTASK 3 Critical Thinking and Creativity	Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in: Reflecting critically Evaluating ideas, concepts and information Considering alternative perspectives to refine ideas Challenging conventional thinking to clarify concepts Forming creative solutions in problem solving.	K1, K2, K3, S2, S3, S4, A1, A2	AT1, AT2	

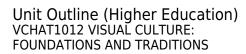


FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit		
		Learning Outcomes (KSA)	Assessment task (AT#)	
FEDTASK 4 Digital Literacy	Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in:	Not applicable	Not applicable	
	Finding, evaluating, managing, curating, organising and sharing digital information			
	Collating, managing, accessing and using digital data securely			
	Receiving and responding to messages in a range of digital media			
	Contributing actively to digital teams and working groups			
	 Participating in and benefiting from digital learning opportunities. 			
FEDTASK 5 Sustainable and Ethical Mindset	Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in:	K3	AT1, AT2	
	Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts			
	Committing to social responsibility as a professional and a citizen			
	Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses			
	Embracing lifelong, life-wide and life-deep learning to be open to diverse others			
	Implementing required actions to foster sustainability in their professional and personal life.			

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K3, K4, S1, S3	Assessment 1: Develop capabilities in accessing and utilising information appropriate to the course content and visually analysing objects and works of art.	Classroom-based weekly tasks with two part quiz	20-30%
K1, K2, K3, K4, S2, S3, S4, A1, A2	Assessment 2 -Essay: Research an issue or theme and articulate an argument in response.	Essay	40-50%
K1, K2, K3, K4, S2, S3, S4, A1, A2	Assessment 3: Report with a Powerpoint presentation Respond to a reading or artist practice to identify arguments and evaluate connections between the past and the present art practices.	Report with a bibliography and Powerpoint presentation	20-30%

Adopted Reference Style:





Chicago

Refer to the <u>library website</u> for more information

Fed Cite - referencing tool